



## **Roustabout Theater's Apprentice Program**

***Resident Theater Company of the Luther Burbank Center for the Arts***

Phone: 707-236-2433

Website: [www.roustabout-theater.org](http://www.roustabout-theater.org)

Mailing Address: Roustabout Theater, P.O. Box 7624, Santa Rosa, CA 95407

## **Spring 2023: Conservatory & Master Classes**

**CLASSES:** This spring, we continue our exciting Conservatory Sessions with classes in multiple acting techniques, dance ("Mastering use of the mirror to build technique"), Secrets of Charisma, and Voice/Speech work ("Finding Your Voice"). Student receive individual feedback guiding them through proven techniques that are the foundations of every great performance.

**MASTER CLASSES:** This Spring, Roustabout offers 2 extraordinary Master Classes with Broadway actors! Jerry Dixon brings his experience originating multiple leading roles on Broadway with his Master Class "Finding your *Presence* on stage" and Meredith Patterson (Judy in "White Christmas" and Peggy in "42<sup>nd</sup> Street" on Broadway) leads a "Master Class on Dance Auditions" and shows how to use dance to communicate in musical theater.

### **Who can participate?**

Any actor, singer or dancer 11-18 years old who is fully vaccinated may participate.

### **Auditions?**

**No Auditions** are required to participate in the Conservatory.

### **Schedule**

**Feb. 11 through May 13**

Wednesdays 4 – 6:30pm and Saturdays 11 – 3pm

**(N.B. March 18 will go 12–4pm, and No session on April 5)**

## Cost

The cost for the entire 13-week Session, including Master Classes, is **\$575** (*that's less than \$7/hour of professional instruction and practice*).

## Deposit due: February 3rd

A **\$175** non-refundable deposit is due by Feb. 3rd to secure a spot.

The remaining \$400 can be paid on the first day of rehearsal OR in installments over the next 10 weeks. See more below in "Payments".

In addition, when we receive your deposit you will get the link and password to our private Cast Page which has resources for the students. We will also send you an e-version of our Waiver and Conflict Sheet to fill out and send back.

## Payments

**Deposits and/or the Full Amount** can be paid with a credit card via Paypal (the link is on our Apprentice Page; *Please Note*: there is an added 3% Paypal fee) OR mail us a Check (made out to Roustabout Theater) to PO Box 7624, Santa Rosa, CA 95407. Please allow ample time for the mail to reach us before February 3rd.

For an **Installment Plan** (after paying the Deposit), use the "Subscribe" button on the Apprentice Page before Feb. 17 and you will be charged \$41 per week for 10 weeks (this includes the 3% Paypal fee).

## Refunds

If the actor decides not to participate, requests for a refund of the remainder must be received in writing on or before February 15th. No refunds can be given after this date.

## Scheduling issue?

Email us at [info@roustabout-theater.org](mailto:info@roustabout-theater.org) with any questions. Due to the Conservatory schedule, we can work around conflicts and Spring Breaks.

## Are you new to Roustabout?

When we receive your Deposit, we will email you an "Actor Information Form" to complete and email back.

## Shoes

For Saturday dance sessions, our preference is Women should wear **black character shoes** (1 or 1 ½ inch heel); Men should wear **jazz shoes** or **leather-soled shoes**. Everyone in tap class, wear **tap shoes**. **PLEASE NOTE:** *Roustabout has several pairs of shoes we are happy to loan out.*

Online: [www.dancewearsolutions.com](http://www.dancewearsolutions.com) or [www.discountdance.com](http://www.discountdance.com)

## **Actor Attitude/Work ethic**

We want everyone to love this experience, and we anticipate that all actors will arrive on time and ready to learn. Roustabout's staff will work to make the process fulfilling and the goals meaningful and fun.

Actors agree to achieve the goals outlined by staff for music and script memorization, proficiency in dance work, blocking memorization, etc. by the dates set.

Actors also agree to be attentive and helpful during all rehearsals and dedicated to making this the best experience possible for everyone.

While extremely rare, Roustabout reserves the right to dismiss any student who consistently arrives late, is consistently unprepared or intentionally disrupts rehearsal. No refund is given if the actor is dismissed from the cast for these reasons.

At the end of each rehearsal, all actors will be given time to help return the room to its original condition.

**We're looking forward to working with you!**